

Guitare en Alpes Charter

« *Créer, c'est donner une forme à son destin.* »

Albert Camus

OBJECTIVES

Stimulate the development and enrichment of the classical guitar repertoire

Promote the ordering, promotion and dissemination of works at local, national, European and international levels, through the construction of a network of partners

Involve amateurs, pre-professionals and young talents in this creative process

Stimulate the development and enrichment of the classical guitar repertoire

« *Guitare en Alpes* » is intended to give creators a space and long time conducive to the development of the classical guitar repertoire and the emergence of new artistic relationships and innovative languages.

In the framework of multi-year residences allowing the commissioning of musical works, female composers are invited to write both educational pieces and works for guitar alone, chamber music or with orchestra.

Promoting the commission, promotion and dissemination of works at the local, national, European and international levels, through the construction of a network of partners.

« *Guitare en Alpes* » is committed to promoting established or emerging female performers and composers, and to promoting the dissemination of works created through a broadcasting network operating at the local, national, European or international levels.

The dissemination of works and the visibility of female composers are promoted thanks to the performers associated with Guitare en Alpes who are committed to adding the works created to their repertoires.

Involve amateurs, pre-professionals and young talents in this creative process

One of « *Guitare en Alpes* » main missions is to raise awareness of creation. Mediation during concerts, training courses, educational projects, workshops, springboards, masterclass, the construction of annual projects in conservatories and colleges are all illustrations of Guitare en Alpes' desire to involve amateurs, pre-professionals and young talents in the creative process.

VALUES

Independence

Pooling

Transversality

Independence

« *Guitare en Alpes* » guarantees its member partners of the network complete independence and participation in the various projects on a voluntary basis. Each project initiated by « *Guitare en Alpes* » will be the subject of separate partnership agreements: ordering, broadcasting, conferences, master class, educational projects, etc.

Pooling

The creation of the network of independent partners aims at the pooling of resources, knowledge and relationships in order to promote the dissemination and enhancement of creations initiated by « *Guitare en Alpes* » or any other network partner.

Transversality

« *Guitare en Alpes* » defends a broad spectrum of creation ranging from contemporary music to improvisation, sound and multimedia arts and languages that feed on jazz or traditional music. Always striving for excellence and innovation.